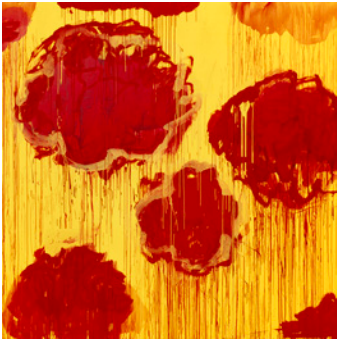


Self-Guide

Wine Flight

Inspired by the exhibition *A Case for Wine*, this guide treats your artistic palate to a sampling of works—from earthy to fruity. After your tour, enjoy one of the wines suggested by wine expert and author Cathy Mantuano at Terzo Piano or with a picnic in Millennium Park.



MATURE

GALLERY 184

Untitled (2007) by Cy Twombly

Between 2006 and 2007, when he was 78 years old, American master Cy Twombly created the six large-scale *Peony Blossom Paintings*, including this work of blood red flowers on an earthy yellow ground. Though the giant blossoms, made up of overlapping swirls, are reminiscent of markings found in the artist's work since the 1960s, the mature artist differentiated them from earlier work: "I [took] liberties I wouldn't have taken before.... I got all kinds of wonderful effects that I never achieved before. They all have beautiful passages, such large passages, not like those early paintings."

Cathy's Recommendation: When I think of mature wine, I think of Barolo. Some of my favorite producers are Bruno Giacosa, Ceretto, Giuseppe Mascarello, and Luigi Einaudi.



EARTHY

GALLERY 140

Painting (Summer 1936) by Joan Miró

The work of an artist who exhibited mostly with the Surrealists wouldn't normally conjure up ideas of "earthiness," but this abstract composition by Joan Miró is actually composed of many rough and earthy materials. Instead of traditional canvas, the Catalan artist chose the raw texture of Masonite as his base and applied oil paint mixed with gravel, pebbles, and sand. Surprisingly, he felt the work could only improve if his rustic textural additions came off during transit, for then, he said, it would "look like an old crumbling wall."

Cathy's Recommendation: Southern France's Châteauneuf-du-Pape gets its distinctive earthy flavor from being grown in rock beds with no visible soil. Try the 2005 Châteauneuf-du-Pape, Domaine du Vieux Telegraphe, Southern Rhone, France.



COMPLEX

GALLERY 140

Mandala of Buddha Amitabha (18th/19th century), Tibet

Used to aid Buddhists in concentrating their minds for meditation, mandalas are filled with complex iconography and elaborate geometrical configurations. This meticulously detailed example shows nine images of Amitabha, the Buddha of Infinite Life. Each red-complected Buddha sits in the pose of meditation holding the vase of immortality on his lap. The Guardians of the Four Directions stand watch at the four corners rather than in their usual north-south-east-west orientation, a placement likely required by the available space.

Cathy's Recommendation: The 2005 Pinot Noir "Evenstad Reserve" Domaine Serene, Oregon offers a host of berry flavors, balanced with a floral perfume and a touch of spice.



FRUITY

GALLERY 201

Acrobats at the Cirque Fernando (1879)

by Pierre-August Renoir

This painting of two acrobats who performed at the Cirque Fernando isn't just "fruity"; it has an overall citrus palette, from the lemon-yellow slipper boots and hair ribbons to the yellow and luscious orange grounds of the ring. The tissue-packed oranges tumbling across the ground and practically spilling out of one of the sister's arms were gifts from an appreciative audience thrown to the girls as they bow. Viewed from the perspective of an audience member looking down upon the performers, the acrobats appear smaller and younger than they were at the time. Angelica, on the right, was 14 while Francisca was 17.

Cathy's Recommendation: The 2007 Falanghina, Dei Feudi di San Gregorio, Campania, Italy has aromas of banana, mango, and pineapple that leap out of the glass leading to a full-bodied wine with bright citrus flavors, hints of minerality, and a long alluring finish.



SPARKLING

GALLERY 247

"Diana" Diadem (c. 1908) by Henry Wilson

Sure, the combination of gold, jewel-toned enamels, moonstones, rock crystal, and sapphires make this tiara sparkle, but what's truly dazzling is the narrative so exquisitely rendered in the diadem's three roundels. With the goddess of the hunt Diana in the center with her bow and hunting horn, two hounds on the left, and a pursued stag to the right, the seemingly delicate jewelry tells the powerful tale of Diana's revenge on the hunter Actaeon. After Actaeon stumbled upon the goddess at her bath, the furious Diana instantly turned him into a stag and let his own dogs tear him to shreds.

Cathy's Recommendation: A *blanc de noir*, made from Pinot Noir (87% with 13% Chardonnay), the 2005 Wedding Cuvee, from Iron Horse in Green Valley, California is my favorite American sparkling wine.



OAKY

GALLERY 158

Music Stand (1964) by Wendell Castle

Hardwoods such as oak usually conjure up ideas of solidity, mass, and strength, but this graceful music stand by American artist Wendell Castle transforms both oak and rosewood into a lithe and fluid form. Created through a process called stack lamination in which layers of wood are glued together and then bent into the desired shape, the astonishingly organic structure appears to respond like a supple dancer to the music that would be played before it. Like the artist's bench and clock that stand nearby, the piece certainly achieves one of Castle's overarching goals—to create furniture "equal to sculpture."

Cathy's Recommendation: The 2005 Rioja Reserva, Muga, Haro, Spain, made predominately from Tempranillo and Garnacha grapes, is aged for six months in traditional Riojan oak vats, then for 24 months in small oak barrels.

More wine?

Find an extended version of Cathy's suggestions and comments at www.artinstituteofchicago.org—click on *A Case for Wine* and then "Self-Guides." Plus, don't miss the over 300 wine-related art objects on view in *A Case for Wine* or the exhibition overview led by curator Christopher Monkhouse on August 25 at 12:00.